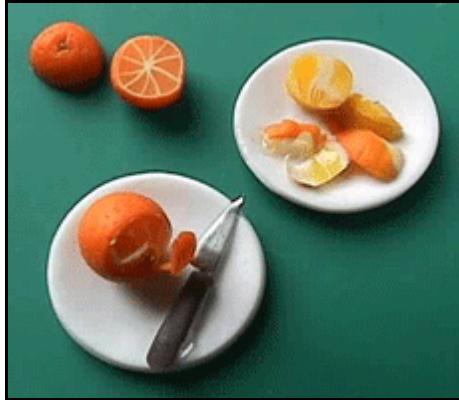




Laura Anne Dolls Houses

How To Make Miniature Oranges



What You Will Need

This project is made from the miniature clay fimo. You can purchase fimo from most craft stores. You will need several colours:

- Translucent
- Orange
- Yellow
- White
- Green

Step 1:

Mix 90% translucent, 5% orange and 5% yellow fimo together. Squash all three colours together and knead the clay until it is fully mixed into one light orange colour.

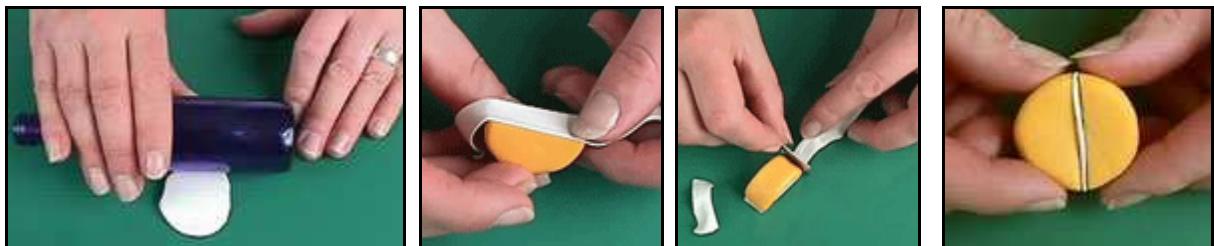


Step 2:



Form the mixture into a short, fat cylinder like a tiny cheddar cheese. Cut through the diameter of the cylinder and separate the two halves. Ensure that the two halves are even all the way through by cutting straight down at 90 degrees to the surface.

Step 3:

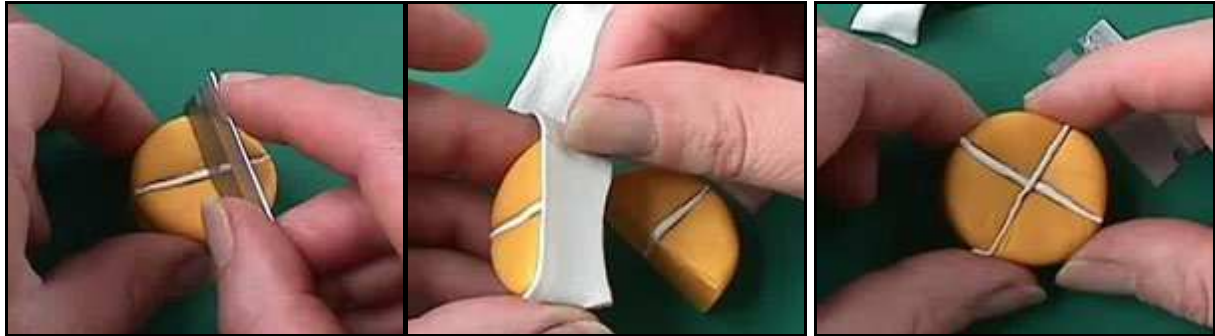


Roll a thin strip of white or off-white clay. Make sure this clay is as warm and flexible as the rest so that it 'moves' in the same way. This means that in the later stages of the project all

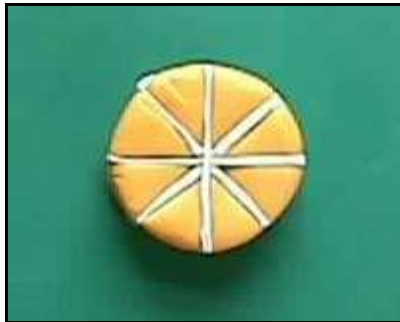
the materials lengthen/stretch at the same rate. Place the strip over one half of the cylinder and trim to size.

Rejoin the two halves.

Step 4:



Repeat the cut across at 90 degrees to the first cut. Again place a thin strip of white between the two pieces.



Repeat twice more on the diagonals. This will give you an orange of 8 segments but if you're adventurous you can make 10 by cutting at slightly different angles.

Step 5:



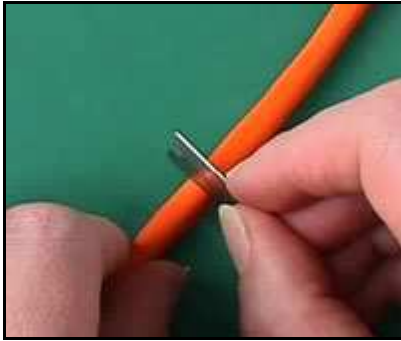
Wrap the cylinder in a slightly thicker strip of white, this forms the orange pith. Repeat with a fairly thin skin of orange. You can either use straight orange coloured material for this, or you can add a little yellow and just a little translucent for the best colour mix.

Step 6:



Firmly squeeze the centre of the cylinder to make sure the sections of clay 'bond' rather than sliding against each other. If you don't do this you may find that you lose definition. When you have done this, start to lengthen by squeezing and pulling, finally rolling it until you have a cylinder of approximately 1cm diameter.

Step 7:



This is my favourite bit, when you cut the cane and find out whether you have something that looks like an orange. Or you're glad you did this at home and nobody can see the results! Incidentally the definition should be best in the very centre of the cane. The edges can be made into whole oranges or squashed up and re-used.

Step 8:



Now you form a whole orange by gently persuading the outer skin to close over the centre. To do this, roll the cane between the thumb and first two fingers of your left hand (if you're right handed) and 'pinch' very gently at the tip as you roll. Leave the join just visible.

Step 9:



Cut, as if you are forming half of a fairly large (for scale) orange. Now close the other end up in the same way.

Step 10:



Roll the orange on a very heavy grade sandpaper and add the little green flower part.

Step 11:



Then you can 'peel' back the skin exposing the segments. Using a dental probe or cocktail stick push around the edge to make it look as if it has been peeled by hand, or leave it if you want it to look cut.

You can make whole oranges, slices, halves or even completely peeled!

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